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# Needlepoint And Pattern: Themes And Variations





## **Synopsis**

Needlepoint And Pattern opens up a whole fresh field of creativity in needlepoint embroidery. Gloria Katzenberg has both an inventive approach to color and texture and a professionals' respect for precision, detail, and technique. She offers a fresh stimulus to the seasoned needleworker and a fascinating way for the beginner to get started in needlepoint.

#### **Book Information**

Hardcover: 148 pages

Publisher: Macmillan; 1st edition (1974)

Language: English

ISBN-10: 002560810X

ISBN-13: 978-0025608108

Product Dimensions: 9.1 x 6.6 x 1.1 inches

Shipping Weight: 1.6 pounds

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### **Customer Reviews**

This is a very nice design book for stitchers who'd like to include other stitches in their bargello (ie. Rhodes, Smyrna, rice) or who like to play with tessellation. It contains lots of color plates which are right next to the diagrams; all the diagrams are large and very easy to follow. The author refers to a lot of fibers that are no longer easy to locate, but you can get some good ideas about how to handle and use difficult new fibers from her descriptions.

#### thanks

I love this book...first and foremost I would like to say that none of the patterns in here are so elaborate, tedious or huge that you will never finish them unless you're stuck in jail with nothing else to do. Nor are they an attempt to plagiarize a painting from several hundred years ago with yarn and canvas. What makes Gloria Katzenberg great is that she shows you with easy and clear instructions how to think in geometric patterns and design your own needlepoint.---Buy This Book! If you believe

needlepoint can be more than a paint by number kit --- and would like have fun with it...Buy This Book!

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